

ANGUILLA

REVISED REGULATIONS OF ANGUILLA

under

CINEMATOGRAPH ACT
R.S.A. c. C35

Showing the Law as at 15 December 2008

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CINEMATOGRAPH REGULATIONS *Consolidates: Act 1/2007, in force 12 December 2008*	R.R.A. C35-1 *(15/12/2008)*	3

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Revised Regulations of Anguilla: C35-1

CINEMATOGRAPH ACT (R.S.A. c. C35)

CINEMATOGRAPH REGULATIONS

Note: These Regulations are enabled under section 6 of the Cinematograph Act, R.S.A. c. C35.

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Interpretation

1. In these Regulations—

"building" means any structure used or intended to be used for the exhibition of films to the public, and includes any yard, external passageway or open space connected therewith;

"Chief Engineer" means the officer for the time being performing the duties of Chief Engineer of Anguilla and includes any person acting under his written authority;

"cinematograph exhibition" means any exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus, for the purpose of which cinematograph films are used;

"enclosure" means that part of a building in which cinematograph apparatus is installed and operated;

"exhibitor" means a person permitted under the provisions of the Cinematograph Act to give cinematograph exhibitions;

"exit" includes emergency exit and any passageway;

"film" means inflammable film;

"new building" means any building erected or adapted for use for the exhibition of films to the public, and put into use after 2nd March, 1955;

"rewinding room" means a room designed and constructed with the approval of the Chief Engineer and used for the rewinding of film;

"vault" means a vault of cement designed and constructed with the approval of the Chief Engineer.

Design and construction of new buildings

2. The design and construction of all new buildings shall be subject to the approval of the Chief Engineer.

Exits

3. (1) All exits from a building provided for members of the public or the staff employed in connection with the building or with cinematograph exhibitions in the building shall be suitably indicated by notices bearing the word "EXIT" in 6 in. letters and all such notices shall be tinted green and illuminated with green lights.

(2) All other doors or openings leading from the auditorium, gallery or any passageway into a dead end or such other places as are unsafe or unsuitable for the purpose of egress shall be indicated by notices bearing the words "NO THOROUGHFARE" in 6 in. letters. Such notices shall be tinted red and illuminated by red lights.

(3) Where doubt may arise as to the direction of exit, or where persons might unwittingly move into danger, a notice bearing the words "TO EXIT" in 6 in. letters and tinted green or illuminated with green lights shall be provided.

(4) All notices required by subsections (1) to (3) shall be illuminated in such manner as may be specified by the Electrical Inspector.

(5) Wherever possible such notices shall be placed above the doors to which they relate, but in any case they shall not be less than 6 ft. 9 in. above floor level.

Seating

4. (1) The seating in a building shall be so arranged as not to interfere with free access of any person to the exits.

(2) Blocks of seats shall be battened together and securely fastened to the floor.

No chairs, etc., in gangways

5. No chairs, seats or other obstructions shall be placed or allowed to remain in gangways or in any other part of a building used for the safe and speedy egress by the public or members of the staff employed in connection with any building or cinematograph exhibition.

No standing permitted

6. No standing of members of the audience shall be permitted in any building during any cinematograph exhibition other than for the purpose of gaining access to vacant seating or egress from the building during or at the conclusion of an exhibition.

Provisions in connection with cinematograph exhibitions

7. (1) Whenever the public is present at any cinematograph exhibition, exits shall be kept free of inflammable tapestries or any other object likely to restrict egress by the public from the building in which such cinematograph exhibition is being held.

(2) All sliding or folding shutters or roller or collapsible gates of a building shall be left fully open whilst the public is present at any cinematograph exhibition.

Provisions in connection with floor coverings and curtains

8. (1) Floor coverings of buildings shall be fixed in such a way as to prevent rucking or obstruction, and shall be sunk to floor level. All floors shall be maintained in a non-skid condition.

(2) All curtains shall be hung not less than 2 in. clear of floors, and shall slide freely.

Enclosures

9. (1) Ventilation in enclosures shall be as approved by the Chief Engineer.

(2) Two openings for each projector in an enclosure shall be provided and the construction thereof shall be subject to the approval of the Chief Engineer.

(3) All furniture and fittings within an enclosure shall be of non-combustible material.

(4) No film cement shall be kept in an enclosure.

(5) No winding or rewinding of films shall take place in an enclosure whilst members of the public are present on the premises or the projectors are in use. In new buildings separate rewinding rooms shall be provided and shall be subject to the approval of the Chief Engineer.

(6) No smoking shall be permitted in enclosures or rewinding rooms. Notices to this effect shall be permanently affixed in a prominent position.

(7) Films, other than those being projected and being prepared for projection, shall be kept in a non-combustible container.

(8) Barriers and notices shall be provided to prevent members of the public coming into contact with enclosures.

Apparatus and installations

10. All electrical apparatus and installations shall be of a standard and specification approved by the Electrical Inspector.

Projectors

11. Projectors shall be of a type approved by the Electrical Inspector and shall be placed on firm fire-resisting supports.

Films exceeding 100,000 ft. to be stored in vault

12. Not more than 500 lbs. (100,000 ft.) of film shall be permitted to be kept in any building unless stored in a vault and in any case not more than 125 lbs. (25,000 ft.) shall be exposed at any one time.

Cementing of films

13. (1) No collodion, any acetate or other similar inflammable substance for the cementing of film shall be kept other than in rewinding rooms, or approved fire-resisting cabinets or safes, or in any quantity exceeding 1 imperial pint.

(2) Splices in film shall be made by a cutting and splicing machine approved by the Chief Fire Officer.

(Act 1/2007, s. 88)

(3) Motion picture projectors shall be operated by and be in charge of a projectionist to be licensed by the Electrical Inspector.

Provisions as to auditorium

14. The auditorium and the exits therefrom to the outside of a building, including any external courts, passageways, stairways or ramps, the notices indicating position of exits, and all parts of the building to which the public is admitted shall throughout be adequately illuminated during the whole time the public is present at a cinematograph exhibition. In the event of the failure of the main lighting the auditorium shall be at once illuminated by a secondary lighting service, and remain so illuminated until the main lighting is repaired, or until all members of the public have left the premises.

Residence in building prohibited

15. No person shall be permitted to reside in any building.

Fires to be reported

16. All fires occurring in a building during the holding of any cinematograph exhibition shall be immediately reported by the exhibitor to the nearest Fire or Police Station.

Fire equipment to be provided

17. Fire equipment shall be provided and maintained throughout buildings in accordance with the directions of the Chief Fire Officer.

(Act 1/2007, s. 88)

Attendants at exhibitions

18. (1) In order to secure the safety of the audience, the exhibitor or some responsible person designated by him shall be in attendance throughout cinematograph exhibitions. He shall be assisted by such staff as the Commissioner of Police shall deem necessary.

(2) All such persons shall be fully instructed in their duties and all attendants shall wear a distinctive uniform or arm band.

(3) During cinematograph exhibitions in buildings at which children are present, the number of attendants shall be such as may be required by the Commissioner of Police.

Notices to be affixed in building for action in event of fire

19. There shall be in enclosures, the rewinding room, pay office and manager's office of every building a prominent notice detailing action in the event of fire or any other unusual occurrence.

Exhibition of film may be stopped by police

20. The Commissioner of Police or any police officer authorized in that behalf by the Commissioner of Police may at any time and without prior notice require a cinematograph exhibition which is being held in a building to be stopped if in his opinion circumstances exist which would constitute a danger to the public should fire or other unusual happening occur.

Person aggrieved may appeal to Governor in Council

21. When any person shall withhold his approval of the doing of or omission to do anything in connection with a building, or the furniture, fittings, electrical apparatus or installations thereof, which is subject to his approval under these regulations, the person aggrieved by his decision may, within 7 days of the date of receipt of notification that such approval has been withheld, appeal against such decision to the Governor in Council who may, in his discretion, authorize the doing of or the omission to do such thing either unconditionally or subject to such conditions as he may think fit to impose or may confirm such decision, but, if the person whose approval is withheld is of the opinion that the doing of or omission to do any such thing would constitute a danger to persons attending any cinematograph exhibition in such building, he shall so notify the person seeking his approval and forward a certificate to that effect to the Governor in Council; and thereupon such building shall cease to be used for the holding of any cinematograph exhibition until the Governor in Council shall so authorize and, if the Governor in Council shall so authorize, such building shall only be used for the holding of cinematograph exhibitions subject to such conditions as the Governor in Council may impose.

Unauthorized person not allowed in enclosure

22. No unauthorized person shall be allowed in an enclosure.

Citation

23. These Regulations may be cited as the Cinematograph Regulations, Revised Regulations of Anguilla C35-1.